

Appendix to the 2021 Chatham Kiwanis Virtual Music Festival Syllabus

Paper registrations need to be submitted by November 15th, 2020. On-line registrations must be submitted by December 1st, 2020. Payments by cheque or online must be done by December 1st. Video entries must be submitted by 11:59pm April 1st, 2021. Any video submissions after this time will not be accepted.

Adjudication will be communicated directly to entrants via email. The ranks and the marks will be posted on our website (www.chathamkiwanis.com/musicfestival) and on our facebook page (www.facebook.com/chathamkiwanismusicfestival/) between April 6 and 16, 2021.

You must follow the repertoire requirements as listed in the [syllabus](#) for your instrument/voice/speech arts.

No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

Accompaniment may be live (as long as local government guidelines are observed) or by pre-recorded back-track.

For entries in any level, your video must be titled as follows: Discipline – Class number – your name.

For instance:

Piano – 438 – Mary Smith

Musical Theatre – 224N – Idina Menzel

For classes where more than one piece is to be performed, these will have to be done in one take! . Incorrectly labelled entries may not be adjudicated.

In the online entry form, you will be asked to provide the YouTube link for your playlist that will contain your video(s). Please reserve a special playlist for these videos. You may provide a link until April 1st. We will also be copying your links into the Chatham Kiwanis Music Festival YouTube channel so make sure to double check the link(s)

provided. All videos must be recorded in standard definition because of bandwidth limitations. It is not necessary to send your scores.

The video must clearly show your face and your instrument. Piano videos should also clearly show your hands and feet. For singers and speech arts competitors, a full body view is preferred. A stationary camera position must be used throughout. All video must have "YouTube kid" settings turned off. The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

You are required to introduce yourself and your selections in the video, verbally **and with a title card** before each piece and must be limited to the following: Your Name - Discipline - Class number - The Composer and Complete Title of your selection (prior to each piece)

For example:

My name is John Smith. I have entered Piano, class 614 and I will be playing Sonatina in F Major, op. 168, no. 1, 1st movement by Anton Diabelli.

My name is Idina Menzel. I have entered Musical Theatre, class 233N and I will be singing "My Favourite Things" from The Sound of Music. Music by Richard Rodgers, Lyrics by Oscar Hammerstein II.

Here is a good [example of a piano submission](#) from OMFA.

Video editing during a piece is not allowed under any circumstances. This will be automatic grounds for disqualification. Each piece should be filmed in one continuous take. The only editing allowed is the insertion of an introduction, and the editing together of the required pieces to form one document.

YOUTUBE SETTINGS

Your video must be made viewable by Public or Unlisted YouTube setting. Private YouTube entries will not be accepted. YouTube "kid" settings must be turned off. Each entry must be via video posted to your own account on www.youtube.com. You will need to supply us with the link to the video of your performance before April 1st. You may organize your submitted videos in one playlist in which case we will need the link for that playlist. A playlist link can be submitted on the entry form or email later to chathamkiwanismusicfestival@gmail.com. For more information on posting videos we recommend exploring the Help section found on the YouTube homepage. Please note that you must select "Public" or "Unlisted" in the Privacy settings found under the

broadcasting and Sharing Options section when uploading your video file to YouTube. If you select "Private" your submission will be invalid. Please only enter the Chatham Kiwanis Music Festival competition if you are comfortable posting a public or unlisted video on YouTube. The comments section should be turned off.

VIDEO AND AUDIO QUALITY

While we do not expect professional quality video and audio, we urge you to do the best you can. Take acoustics and the placement of microphones or camera into account. Please test the recording set up before recording your video. When using a smartphone to make a recording, a better result can be achieved by holding the phone horizontally rather than vertically. Pianos used for accompaniment may be either acoustic or digital.

ADJUDICATING

Adjudicating will be by a qualified adjudicator in each discipline and all decisions made will be final. Criteria for adjudicating will be for overall artistry but other things that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation and proper attire. In Voice, Musical Theatre and Speech Arts voice quality, diction, characterization and acting will also be taken into consideration.